

# Combined Honours, School X - Stage 2 Induction Week Schedule 2023

**Monday 18<sup>th</sup> September**

**OPTIONAL SUBJECT-SPECIFIC INDUCTION EVENTS (IF NOT CLASHING WITH COMPULSORY EVENT)**

When?	Who?	What?	Where?
Online Session	Law	<ul style="list-style-type: none"> <li>Equality, Diversity and Inclusion with <a href="#">Dr Nikki Godden-Rasul</a></li> <li>Library Briefing with <a href="#">Anne Archer</a></li> <li>Employability and Enterprise with <a href="#">Dr Elliot Winter</a></li> </ul>	Online - Canvas

**Tuesday 19<sup>th</sup> September**

**OPTIONAL SUBJECT-SPECIFIC INDUCTION EVENTS (IF NOT CLASHING WITH COMPULSORY EVENT)**

When?	Who?	What?	Where?
09:30 – 10:00	Music (Stage 2 new Popular Music instrumentalists and vocalists)	1-to-1 lessons meeting	Music Studios (MS Basement)
15:00 – 15:30	Music (Stage 2 Performance students)	Performance briefing	Robert Boyle Lecture Theatre (ARMB G.42)

11:30 – 12:30	SELL Society/NEST Event	Welcome Event – posters and free hot drinks from café.	Percy Foyer
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### Wednesday 20<sup>th</sup> September

#### OPTIONAL SUBJECT-SPECIFIC INDUCTION EVENTS (IF NOT CLASHING WITH COMPULSORY EVENT)

When?	Who?	What?	Where?
15:00 – 17:00	History	Society Social	Room 1.06, Armstrong Building
11:00 – 12:00	History and History & Politics	Welcome Back Sessions	Room 2.98, Armstrong Building
Online Session	Law	<ul style="list-style-type: none"> <li>• Student Voice and Representation</li> <li>• Student Societies</li> <li>• Pro Bono' information session with <a href="#">Jenny Johnstone</a></li> </ul>	Online - Canvas
All Day	Music	Newcastle University Symphony Orchestra (NUSO) Auditions	Armstrong Building, ARMB G.11*
12:00 – 13:00	Music (All returning students)	Welcome Back Lunch	Robert Boyle Lecture Theatre ARMB. G.42
13:00 –14:30	Music (All returning students)	Feedforward group session with personal tutors	A separate 'Feedforward' schedule with your group and venue be circulated during Induction week G.08, G.13, G.17, ARMB. 2.09, ARMB. 3.39, RBLT ARMB. G.42
17:00 –18:00	Music (all students)	International Centre for Music Studies (ICMuS) Plenary Meeting	Curtis Auditorium, Hershel Building, HERB.G CA

\* Please see/contact Olivia Cameron, Performance Administrator ([olivia.cameron@newcastle.ac.uk](mailto:olivia.cameron@newcastle.ac.uk) -/ based in G.33, ground floor music office), in advance to book an audition slot for NUSO audition. Slots must be booked in advance.

### Thursday 21<sup>st</sup> September

#### OPTIONAL SUBJECT-SPECIFIC INDUCTION EVENTS (IF NOT CLASHING WITH COMPULSORY EVENT)

When?	Who?	What?	Where?
10:00 – 13:00	Archaeology	Stage 2 Welcome Back	Room G.42, Armstrong Building

19:00 – 21:00	Archaeology	Archaeology Evening Society Staff-Student Event	2 <sup>nd</sup> Floor, Student Common Room, Armstrong Building
10:00 – 11:00	Classics and Ancient History	Stage 2 Welcome Back	Room 2.98, Armstrong Building
Online Session	Law	<ul style="list-style-type: none"> <li>• Employability and Enterprise with <a href="#">Dr Elliot Winter</a></li> <li>• Student focus: overview and updates on the pastoral system with <a href="#">Professor Richard Mullender</a></li> <li>• Wellbeing with <b>Beth Bradford</b></li> <li>• Online safety - expectations and refresher with <a href="#">Dr Ben Farrand</a></li> </ul>	Online - Canvas
All Day	Music	Newcastle University Symphony Orchestra (NUSO) Auditions	Armstrong Building, ARMB G.11*
16:30 – 18:00	Music (all students)	International Centre for Music Studies (ICMuS) - Cabaret Event	King's Hall
16:00	Politics	Stage 1, 2 & 3 <b>L200 &amp; LL21 Welcome reception with Drinks and Pizza</b>	HDB 4 <sup>th</sup> Floor, Politics Common area
11:15 – 13:00	Politics and History	Stage 2 and 3 Employability Round table with the Politics Department	G. LT3, Herschel Building
16:00 – 18:00	Politics and History	Welcome Reception with drinks and pizza	Politics Common Area, 4 <sup>th</sup> Floor, Henry Daysh Building
11:00 – 13:00	Philosophy	Stage 2 Introduction	HDB.2.13
14:00 – 15:00	Philosophy	Careers Service Overview Including Placement Year Briefing	HDB.2.13

### Friday 22nd September 2023

#### COMPULSORY COMBINED HONOURS INDUCTION EVENT

When?	Who?	What?	Where?	What to expect?
10:00-12:00	All Stage 2 students	Stage 2 Induction with your DPD Ruth Furlonger	HDB.6.16 (TBC)	Learn more about the transition to Stage 2, the value of your assessments in Stage 2 and hear from SSC reps and the CHS about the year ahead. There'll be information from our CH Student Wellbeing Adviser. Feedback on

				what you want to see in CH this year and catch up with other CH students
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#### OPTIONAL SUBJECT-SPECIFIC INDUCTION EVENTS (IF NOT CLASHING WITH COMPULSORY EVENT)

When?	Who?	What?	Where?
17:00 – 19:00	History, Archaeology and Classics	Welcome Drinks	King's Hall, Armstrong Building
All Day	Music	Newcastle University Symphony Orchestra (NUSO) Auditions	Armstrong Building, ARMB G.11*
10:00 – 16:00	Music (students interested in joining an ensemble)	All students interested in joining: Wind Ensemble, Jazz Ensemble Big Band, Jazz Combo I & II, R&B Band I & II, Wind Quintet Ensemble programme induction and placement (extra-curricular)	Robert Boyle Lecture Theatre ARMB. G.42 Note the general induction for ALL ensembles starts at 10am
12:00 – 13:00	Politics	Stage 1, 2 & 3 <b>L200, L250, L290 and LL21</b> , Decolonizing Politics at Newcastle	HDB.1.02
4pm	Politics	Stage 1, 2 & 3 <b>L250 &amp; L290 Welcome reception with Drinks and Pizza</b>	HDB 4 <sup>th</sup> Floor, Politics Common area

**Wednesday 4<sup>th</sup> October 2023**

#### OPTIONAL COMBINED HONOURS INDUCTION EVENT

When?	Who?	What?	Where?	What to expect?
16:00-18:00	All CH Students	Big CH Quiz	Lindisfarne Room, Hadrian Building	Answer questions, win prizes! Team up with your Peer Mentor group, or start your own team, and tackle 5 rounds of trivia. Refreshments provided.

**Dates to keep in mind:**

- **Module amendment deadline:** by 6<sup>th</sup> October – you're able to submit a Module Amendment form until the end of teaching week 2 each semester, so if you find you're not getting on with a module you can request to change this. If the module is compulsory then it can't be changed, if you have

queries then get in touch with your DPD for Stage 2 (Ruth Furlonger). You must check the timetable for clashes between lectures before submitting the request.